

Catholic Central High School 2021 - 2022 Course Offerings



Mission Statement

Grounded in the Catholic Faith, rooted in tradition, and committed to academic excellence, we are a school community that inspires students to utilize their God-given talents for a life of Christian Discipleship and service.

DISCLAIMERS

Non-Discrimination Policy

The Diocese of Steubenville admits students of any race, color and national or ethnic origin. It is the policy of the Diocese of Steubenville Schools not to discriminate on the basis of sex in its educational programs or employment as required by Title IX of the education amendments of 1972.

By registering at CCHS, a student and his/her parents/guardians understand and agree to pursue the educational objectives and practices, payment of the tuition as stated in this handbook, and to observe the disciplinary code of this school and the Diocese. All policies, regulations and practices as stated are in compliance with Ohio School Law as found in the Ohio Revised Code as pertaining to chartered non-public schools; the Ohio Department of Education; the Ohio Catholic Schools Accrediting Association, the North Central Association of Schools and Colleges, and the Diocesan Office of Education.

Course Availability

Catholic Central High School reserves the right to decide, at any time prior to the first day of school, whether a particular course will be offered in a given year. This determination will be based on such factors as student interest, rotation sequence, availability of teaching staff, and funding.

In some cases, electives are offered in alternating years, i.e. one elective offered one year, one the next. In such cases, the elective not offered during the coming year may be printed in italics. Catholic Central High School reserves the right to modify the prerequisites for any course when clearly extenuating and/or extraordinary circumstances are evident.

STUDENT ACADEMICS

General Information

Students of Catholic Central High School are offered subjects that cover the traditional offerings for college-preparatory, general, selected business, and vocational curricula. These courses are geared to accommodate individual differences and ability levels, and to give a truly balanced education in terms of theology, English, science, mathematics, foreign languages and the humanities.

Course Selection

The Administration, Guidance personnel, and faculty members set aside time in the second semester for the sole purpose of student course selection and scheduling. Every effort is made to work in cooperation with parents and students to ensure proper placement of students in classes. Class time is given to discuss the courses available. An updated Course Offering Book is published and given to the students to familiarize them with courses and requirements.

Student Initiated Schedule Changes

It is the policy of Catholic Central High School that once a student has chosen classes, changes will not ordinarily be made. We believe that requests for changes after course selection are not necessarily beneficial to the student. At the same time, we attempt throughout the scheduling and course selection process, to emphasize the need for serious and responsible consideration on the part of the student.

All approved, student-initiated schedule changes made may only occur during the first two weeks of school and require \$50.00 change of course fee for each course changed. Ordinarily, schedule changes are not permitted after the initial registration unless the Administration, Guidance personnel, and faculty determine that the change is necessary. Furthermore, if a student withdraws from school before the conclusion of a course, the grade earned up to the time of withdrawal remains a part of the student's permanent record.

GRADUATION REQUIREMENTS

Students are required to earn **27 credits** for the following basic academic subjects as a requirement for graduation from Catholic Central High School:

<u>Graduation Requirements</u>	<u>Recommended for College Preparation</u>
Theology – 4 credits	Theology -- 4 credits
English – 4 credits	English – 4 years required
Social Studies – 3 credits	Social Studies – 4 years
Mathematics – 4 credits	Mathematics – 4 years
Science – 3 credits	Science – 4 credits (Biology and Chemistry required)
Health/PE – 1 credit	Health/PE- 1 credit
Fine Arts – 1 credit	Foreign Language – 3 years
Finance/Economics - .5 credits	Fine Arts – 1 year
Elective – 6.5 credits	Finance/ Economics .5
Community Service – 15 hrs. per year	Electives – 1.5 credits
	Community Service-- 15 hrs. per year

Ohio State Tests

State tests are critical for measuring student learning and ensuring that all students receive a quality education. The Ohio State Tests will be administered to the freshmen and sophomore students. They have replaced the Ohio Graduation Test and are given according to the courses that are taken in the areas of English, Mathematics, Science, and Social Studies. The tests are administered online or paper versions and have a testing window of mid-April through the beginning of May.

In most instances, freshmen students will take Biology, English and Algebra 1. Sophomores will take English, Geometry, and American History. Juniors and seniors will take Government. The test is scored on a ratio of 1-5. Scores of 1 and 2 are limited knowledge, 3 is proficient, 4 is accelerated and 5 is advanced. Students must earn 18 total points on the required 7 state tests. Students who score a 1 or 2 will be required to retake the test. Students with scores of 3 or 4 will have the option to retest in order to earn a higher score.

State Funded **ACT** is given to the junior class in the spring of each year. Benchmark scores maybe used in lieu of the end of course exams.

CURRICULUM

College Preparatory Curriculum

The purpose of this program is to prepare students to enter college. The College Prep student may choose electives from any of those offered, but is encouraged to take 4 credits in Mathematics, 4 credits in a laboratory science, and 3 credits in a foreign language.

Chesterton Academy

The Chesterton Academy is a Classical Curriculum within Catholic Central. It has five core courses in the program including Latin, Philosophy, Theology, Literature, and History. All of these courses are taught through the lens of the Catholic Church. Daily Mass is a part of this program.

S.T.R.E.A.M.

The S.T.R.E.A.M. program concentrates on an Engineering pathway. It is a hands-on, team-oriented class that encourages cooperation, critical thinking, communication, and creativity. This pathway will teach the basic engineering principles, the design loop, and the application of their knowledge to the solving of real-world problems.

College Credit Plus

Ohio's new College Credit Plus can help you earn college and high school credits at the same time by taking college courses from colleges and/or universities. The purpose of this program is to promote rigorous academic pursuits and to provide a wide variety of options to college-ready students. Taking a College Credit Plus course from a public college or university is free, which means no cost for tuition, books, or fees. If you choose to attend a private college or university, you may have limited costs

Advanced Placement

The Advanced Placement Program is a cooperative educational endeavor between secondary schools and colleges and universities. Since its inception in 1955, the Program has provided motivated high school students with the opportunity to take college-level courses in a high school setting. Students who participate in the Program not only gain college-level skills, but in many cases, they also earn college credit while they are still in high school. AP courses are taught by dedicated and enthusiastic high school teachers who follow course guidelines developed and published by the College Board.

Honors Curriculum

Catholic Central offers an Honors Curriculum for **juniors and seniors**. The intent of this program is to offer accelerated students the opportunity to participate in a full honors program. This will be reflected on both the graduation diploma and transcript.

To graduate with the honors curriculum designation, a student must have the following coursework and a minimum cumulative GPA of 3.5. Students who earn this distinction will wear a white cord at Graduation and have this honor designated in the Graduation Program

Course	Total Credits	Junior & Senior Year
Theology	4 credits	Taken in Junior and Senior year
English	4 credits	Honors English III and Honors English IV or AP English
Mathematics	4 credits	Pre-Calculus and AP Calculus
Science	4 credits	Chemistry 1 and/or Physics and/or Anatomy and Physiology and/or AP Chemistry and/or AP Bio
Foreign Language	4 credits	French III and French IV or Spanish III and Spanish IV
Social Studies	4 credits	Honors Government or American Government and Economics
Electives	2 credits	2 credits of electives or 4 College Courses

Honors Diploma – awarded by the State of Ohio – Students who earn this distinction will have this honor designated in the Graduation Program

Comparison of Diplomas with Honors Criteria
Students need to fulfill all but one criterion for any of the following Diplomas with Honors

Subject	High School Academic Diploma with Honors Graduating Classes 2012 and Beyond
English	4 units
Mathematics	4 units, including Algebra I, Geometry, Algebra II or equivalent and another higher-level course or a four-year sequence of courses that contain equivalent content
Science	4 units, including physics and chemistry
Social Studies	4 units
Foreign Language	3 units, including at least 2 units in each language studied
Fine Arts	1 unit
Career-Technical	Not counted toward requirements, and may not be used to meet requirements
Electives	Not counted toward requirements
Grade Point Average	3.5 on a 4.0 scale
ACT/SAT Score [excluding scores from the writing sections]*	27 ACT / 1210 SAT
Additional Assessment	Not applicable

*Writing sections of either standardized test should not be included in the calculation of this score.

Diploma with Honors requirements pre-supposes completion of all high school diploma requirements in Ohio Revised Code including:

- ½ unit physical education ½ unit health
- ½ unit in American history ½ unit in government

Vocational Curriculum

These areas are offered to allow the student to individualize and supplement his/her program with Subjects of particular interest or meet a specific interest in business and data processing.

A special program in vocational education is offered through the Joint Vocational School where a student may prepare for a career in one of the many technical fields. The student in the JVS program completes his/her first two years of study at CCHS, meeting the following basic requirements:

Religion	2 credits
English	2 credits
Mathematics	2 credits
Science	2 credits
Health/Physical Education	1 credit
Social Studies	2 credits

The student also chooses suitable electives to round off his/her program. During the final two years, courses are taken at the Vocational School where, in addition to the technical studies, the student also fulfills the graduation requirements in English, Science, Math (two additional credits), and Social Studies (American History and Government). All students who are enrolled in the Vocational School are required to return to Catholic Central for a minimum of 1 hour and 15 minutes per week, after school, for the religious education courses necessary to meet diocesan graduation requirements.

REGISTRATION PROCEDURES

Incoming Freshmen and New Students

Students are given a standardized placement test in eighth grade. A preliminary schedule is prepared for each of these students complete with placement recommendations. The placement of freshmen is based on the results of the placement test, past academic performance, IOWA scores, and 8th grade teacher recommendation.

Returning Students

Class meetings or an assembly will be held so that students may be reminded of graduation requirements and registration procedures. A Pre-Registration day is set aside for students to complete a preliminary registration form and obtain teachers' signatures where required. Students will return completed forms to the main office at the end of the day. The validated scheduling form will be available for parents to review during the evening of registration.

Registration Fees

A non-refundable fee of \$50 is due upon registration.

Parents will need to register their son/daughter for classes at the designated registration time and date. The registration form requires a parent signature.

COURSE OFFERINGS

English

BASIC ENGLISH I

Grade 9

One Credit/Full Year Course

Basic English I offers the student a review of the basics of grammar as a means of developing his/her writing skills. This course includes an extensive literature program which incorporates the study of a broad variety of literature selections aimed at introducing students to the formats of the short story, the novel, and poetry. This course places a strong emphasis on improving the individual student's reading comprehension, as well as composition skills in areas such as literary analysis, argumentative essays, and creative writing.

ENGLISH I

Grade 9

One Credit/Full Year Course

English 1 offers the student a review of the basics of grammar as a means of developing his/her writing skills. Regular writing assignments are given as the student learns to organize his/her thoughts and express them clearly and precisely. To improve the comprehension skills and an appreciation of literature, the student is introduced to the study and analysis of a broad variety of literature selections, including the short story, poetry, drama, nonfiction, and myth. During class discussions, the student is encouraged and expected to respond to each of the selections read. The student will also learn the fundamentals of library research and will be guided in the regular use of library materials.

HONORS ENGLISH I

Grade 9

One Credit/Full Year Course

Prerequisite: Performance at the 8th grade level, placement test scores, and teacher recommendation

Honors English I is a fast-paced course that synthesizes the areas of grammar, composition, vocabulary study, and literature into an integrated whole. Students will develop their composition skills through the mastery of various writing assignments and the five-paragraph essay format. The student will also be introduced to the analysis of literary elements in a broad variety of literature selections, including short stories, novels, drama, and epic.

ENGLISH II

Grade 10

One Credit/Full Year Course

The student in English II will participate in learning experiences which will strengthen his or her writing skills in the areas of argumentative essays, expository writing, and short research papers. Students will also explore multiple genres of literature, including novels, a drama, and poetry, focusing on literary analysis, recognizing literary elements, and determining the author's craft and structure. Students will participate in meaningful class discussions and debates, honing their speaking and listening skills. Critical thinking skills will be further developed through literary analysis and writing opportunities.

HONORS ENGLISH II

Grade 10

One Credit/Full Year Course

Prerequisite: Minimum of 85% in Honors English I and teacher recommendation

Minimum of 93% in English I and teacher recommendation

Honors English II is a fast-paced course where the student participates in learning experiences which will strengthen his or her writing skills in the areas of argumentative essays, expository writing, and short research papers. Students will also explore multiple genres of literature, including novels, a drama, and poetry, focusing on literary analysis, recognizing literary elements, and determining the author's craft and structure. Students will participate in meaningful class discussions and debates, honing their speaking and listening skills. Critical thinking skills will be further developed through literary analysis and writing opportunities. Students at this level are expected to have a mastery of grammar, spelling, and punctuation, allowing for more class time focused on higher level thinking, analysis, and writing.

ENGLISH III

Grade 11

One Credit/Full Year Course

English III aims at developing the critical thinking abilities of the student through the study of literature and writing. A chronological overview of American Literature is offered through a lens of New Historic criticism, taking into account American cultural and historical contexts. The study of grammar here presupposes the student's mastery of basic grammar skills and seeks primarily to hone and utilize those skills to support composition, with a strong focus on assisting the student to develop a more mature writing style, and integrating effective rhetoric. A major focus of the course is the introduction of the student to research skills and the conventions of formal discourse in order to enable the student to produce an objective and scholarly paper in support of a position. The production by the student of an original and valid research paper remains an essential requirement of the course. As an honors course, the pace of the class will be more accelerated compared to standard English III course, with an emphasis placed upon deeper literary analysis and the development of a more mature writing style with effective rhetoric.

HONORS ENGLISH III

Grade 11

One Credit/Full Year Course

Prerequisite: Minimum of 85% in Honors English II and teacher recommendation

Minimum of 93% in English II and teacher recommendation

Honors English III aims at developing the critical thinking abilities of the student through the study of literature and writing. A chronological overview of American Literature is offered through a lens of New Historic criticism, taking into account American cultural and historical contexts with supplementary reading frequently assigned. Honors English III moves at an advanced pace and works with more complex texts. The study of grammar here presupposes the student's mastery of basic grammar skills and seeks primarily to hone and utilize those skills to support composition, with a strong focus on assisting the student to develop a more mature writing style, and integrating effective rhetoric. A major focus of the course is the introduction of the student to research skills and the conventions of formal discourse in order to enable the student to produce an objective and scholarly paper in support of a position. The production by the student of an original and valid research paper remains an essential requirement of the course. As an Honors course, the pace of the class will be more accelerated compared to standard English III course, with an emphasis placed upon deeper literary analysis and the development of a more mature writing style with effective rhetoric.

AP LANGUAGE & COMPOSITION

Grade 11

One Credit/Full Year Course

Prerequisite: Minimum of 95% in Honors English II, overall GPA of 3.50, standardized test scores, and a strong teacher recommendation

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text—from a range of disciplines and historical periods. Students will complete a Final Synthesis Project to demonstrate mastery of completing all the stages of a research project as set forth by MLA or APA conventions, synthesizing information from an array of mediums and genres in order to enter scholarly conversation on a topic, organizing and self-directing the course of a large project, and disseminating research findings in an engaging and meaningful way.

ENGLISH IV

Grade 12

One Credit/Full Year Course

English IV is an introduction to British literature from its early beginnings to the twentieth century, highlighting its historical and social changes. The student will read poetry, drama, short stories, and novels of the major British authors. Written assignments include a variety of compositions and include a required original and valid research paper. Emphasis is also placed on correct usage and grammar, spelling, and vocabulary development.

HONORS ENGLISH IV

Grade 12

One Credit/Full Year Course

Prerequisite: Minimum of 85% in Honors English III and teacher recommendation

Minimum of 93% in English III and teacher recommendation

Honors English IV is intended for the student who has the skills of critical reading, writing, and analysis. In this introduction to British literature, the student will explore the writings of the Old English Period through the Modern Period. Required reading assignments and class discussions are an essential element of this study. The student will complete regular essay assignments in order to develop further skills needed for clear written expression. An original and valid research paper is required of all students.

AP Literature and Composition

Grade 12

One Credit/Full Year Course

Prerequisite: Minimum of 95% in Honors English III, overall GPA of 3.50, PSAT and ACT scores, and a strong teacher recommendation

AP Literature and Composition engages the student in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, the student will deepen his/her understanding of the ways writers use language to provide both meaning and pleasure for their readers, while sharpening literary analysis skills. The student will consider a work's structure, style, and themes as well as the more minor literary devices of figurative language, imagery, symbolism, and tone, and an original and valid research paper is required of all students. Upon completion of the course, the student will take the College Board Advanced Placement Test in order to qualify for College credit.

CREATIVE WRITING I

Grades 10, 11, 12

One-half Credit/Semester Course

Creative Writing is intended to develop the student's creative and critical thinking skills through the completion of a variety of creative writing activities. Throughout the course, the student will compose various types of prose and poetry, intended for varying audiences and reflecting various purposes. Utilizing the multiple characteristics of short stories, each student will write an original short story with characters, conflict, and an organized plot. Proper or appropriate grammar, diction, punctuation, and writing mechanics will be emphasized as an integral part of the creative writing process.

CREATIVE WRITING II

Grades, 10, 11, 12

One-half Credit/Semester Course

Prerequisite: 85% or above in Creative Writing I

Creative Writing II is designed to further develop the student's understanding of the various genres of writing, such as fiction, non-fiction, poetry, and journalism; exploring these genres and the subgenres of each in depth. Students will complete various assignments, including a comprehensive final project utilizing various literary devices and techniques taught in the class, as well as proper grammar, spelling, and punctuation.

CHESTERTON ACADEMY PATH - ANCIENT LITERATURE 09

Grade 9

One Credit/Full Year Course

The literature of ancient Greece and Rome has so captivated and formed the minds of Western man that it is impossible to imagine Western Civilization without it. In this course, students are introduced to the perennial questions of the human condition through the works of Homer, Virgil, and Greek dramatists. Questions of honor, virtue, love, longing, and happiness are put forward as students are challenged to enter the conversation in the search for truth. In this Socratic method style course, students learn how to interact with ideas different from their own, distinguish between opinion and proof, and analyze texts according to sound logical principles. Ultimately, this course teaches students that the works that remain most relevant are also those that speak most deeply to our human condition

CHESTERTON ACADEMY PATH - MEDIEVAL LITERATURE 10

Grade 10

One Credit/Full Year Course

Often forgotten by many other curricula, this course dives deep into Early Medieval literature, which illustrates the great Christian synthesis between Mediterranean and Northern European culture. In this course, students are exposed to the progression of Christian culture through provoking narratives. In this Socratic Method style course, students dive into Beowulf, The Confessions of St. Augustine, Le Morte d'Arthur, The Canterbury Tales, and The Ballad of the White Horse, which lead to discussions about our human frailty, the path towards conversion and redemption, and our place in this world. Whether battling against seemingly insurmountable obstacles or exploring the deepest depths of the human heart,

this course is sure to thrill as it provides fresh insights in the condition of man and the nature of God. Throughout the year, students will also analyze, discuss, and memorize between 5-10 poems, giving them further ways of understanding the world and man's relationship with God.

CHESTERTON ACADEMY PATH - RENAISSANCE LITERATURE 11

Grade 11

One Credit/Full Year Course

High Middle Ages and Renaissance literature include some of the richest and most illuminating works of Western civilization. These writings take their rightful place in the organic development of Western literature and represent a period in human history where faith and daily life were beautifully integrated. Beginning with Dante's Divine Comedy, which has been described as a cathedral in words, students are led through the beautifully intricate and insightful works of William Shakespeare, Robert Bolt, and Miguel de Cervantes. Great masterpieces in themselves, these works explore countless themes such as the realization of sin, the nature of God's mercy, and mankind's longing for the Truth and union with God. These great works have an enduring value as reflective of man's pursuit for God

CHESTERTON ACADEMY PATH - MODERN LITERATURE 12

Grade 12

One Credit/Full Year Course

Modern literature chronicles the emergence of a post-Christian world. This world was born in the humanism and skepticism that emerged during the Renaissance and grew through periods of revolution and turmoil. Therefore, it is not surprising that the works studied in this course such as Frankenstein, Faust, 1984, and Brothers Karamazov wrestle with themes of dystopia, science and religion, class structure, and the disharmony of faith and reason. Literature in this period portrays a culture in turmoil, but it also witnesses to man's longing for something greater than himself. The works studied in this course are a testament to the fact that regardless of how far we stray or how convoluted our ideas about the world become, we cannot escape something deep within us that yearns for what is True, Good, and Beautiful. In the final analysis, modern literature teaches us that no matter how hard modern man tries he cannot deny his creator without denying himself.

DEBATE

Grade 10, 11, 12

1 Semester Class/1/2 Credit

This English class will teach students how to research a given, governmental topic, come up with a plan to improve the status quo, write the plan, and verbally communicate their plan to help change the United States or the world to be a better place for all. In addition, this class will require students to learn how to communicate in a persuasive manner, advocating for their plan or against another proposed plan using the evidence of experts and means of argumentation developed from ancient times by Aristotle.

Foreign Language

FRENCH I

Grades 9, 10, 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 77% in English, Placement Test, and teacher recommendation

This class introduces the culture of France as well as countries of the world where French is spoken. Emphasis will be placed on conversation, pronunciation, and on learning basic grammar rules. We will practice listening, speaking, reading, and writing skills.

FRENCH II

Grades 10, 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 77% in French I and teacher recommendation

As a continuation of French I, French II will stress listening, speaking, reading and writing skills. Class conversations will be conducted in both French and English. Greater emphasis will be placed on grammatical structures and cultural aspects. Upon completion of this course, students will have a solid understanding of the French language and will be prepared to apply this knowledge in the project-based activities of the next level.

FRENCH III (Honors)

Grades 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 85% in French II and teacher recommendation

The French III course is offered to students interested in pursuing greater fluency in reading, writing, speaking, and understanding the French language. The study of grammatical structures along with practicing communication skills will be continued. The students will use past, present, and future time frame, and other level- appropriate language structures with increasing accuracy. The students will be introduced to the Subjunctive Mood. Class conversations will be conducted primarily in French. Activities involve reading a French novel, short story and individual or group projects. By the end of this course, students will be able to use a full range of vocabulary, grammatical structures, exchange ideas clearly, and express and support opinions.

FRENCH IV (Honors)

Grades 12

One Credit/Full Year Course

Prerequisite: Minimum of 85% in French III and teacher recommendation

This course emphasizes composition and conversational skills. Students will continue to develop their communicative competence by interacting orally and in writing in class. Students will do a complete review of the indicative Mood and will continue to learn the Subjunctive Mood. Students will expand their knowledge in French history, literature and art. Students will complete several projects. Upon completion of this course, students will improve French language skills and expand cultural understanding and competence. Students will be prepared for university placement tests and waiver options.

SPANISH I

Grades 9, 10, 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 77% in English, Placement Test, and teacher recommendation

This class introduces the culture of Spain, Latin American, as well as regions of the world where Spanish is spoken. The emphasis will be put on conversation, pronunciation, and on learning the basic grammar rules of the Present tense Indicative Mood. Following the *American Council on the Teaching of Foreign Languages*, the students will practice listening, speaking, reading, and writing skills while being tested on their listening, speaking, and writing skills. The students will achieve an ACTFL level of Novice Low. This course will prepare them for the week-long Spanish Language Summer Camp held in Steubenville.

SPANISH II

Grades 10, 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 80% in Spanish I and teacher recommendation

Spanish II will increase focus on speaking and listening while continuing reading and writing skills. Class conversations will be conducted in both Spanish and English. The emphasis will be put on conversation, pronunciation, and on continuing to learn the grammar rules of the Present tense while starting the Past tense of the Indicative Mood. Following the *American Council on the Teaching of Foreign Languages*, the students will practice listening, speaking, reading, and writing skills while being tested on their listening, speaking, and writing skills. The students will achieve an ACTFL level of Novice Low or Mid. This course will prepare them for a week-long Spanish Summer Camp held in Steubenville or two-week long Spanish Immersion trip held in a Spanish-speaking country. The Spanish Immersion trip is only available to Spanish II students who have passed Novice Mid ACTFL Speaking Test.

SPANISH III (Honors)

Grades 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 85% in Spanish II and teacher recommendation

Spanish III is offered to students who are interested in pursuing greater fluency in reading, writing, speaking, and understanding the Spanish language. Class conversations will be conducted primarily in Spanish. The students will complete their study of grammatical structures within the Indicative Mood and begin the Perfect tense along with the Subjunctive Mood. Following the *American Council on the Teaching of Foreign Languages*, the students will practice and be tested on their listening, speaking, reading, and writing skills. The students will achieve an ACTFL level of Novice Mid or High. This course will prepare them for a two-week long Spanish Immersion trip held in a Spanish-speaking country.

SPANISH IV (Honors)

Grades 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 85% in Spanish III and teacher recommendation

Spanish IV emphasizes composition and conversational skills. The students will do a complete review of the Indicative Mood and continue to learn the Subjunctive Mood while starting the Spanish Imperatives. Following the *American Council on the Teaching of Foreign Languages*, the students will practice and be tested on their listening, speaking, reading, and writing skills. The students will achieve an ACTFL level of Novice High or Intermediate Low. This course will prepare them for a two-week long Spanish Immersion trip held in a Spanish-speaking country. Upon completion of this course, students will be prepared for university placement tests and waiver options.

Latin I

Grades 9, 10, 11, 12

One Credit/Full Year Course

In this course students will become familiar with the fundamentals of Latin grammar which is necessary for a comprehension of the written language. There is also a considerable emphasis on building up vocabulary throughout the year. The primary mode of learning is through written Latin, however, students will be introduced to some oral Latin as well as Latin prayers.

Latin II

Grades 10, 11, 12

One Credit/Full Year Course

This course is a continuation of what was learned in Latin II. Students will study more advanced grammatical principles which are necessary for reading sections of Latin texts. The goal of this course is to prepare students to begin reading portions of writing from Latin authors. Students will also attain an expanded vocabulary and greater competence in translating.

Mathematics

Special Note: All students are required to have a calculator for use in mathematics class. Types of calculators will be discussed at the beginning of each school year.

APPLIED ALGEBRA

Grade 9

One Credit/Full Year Course

Prerequisite: Placement Test, 8th grade teacher recommendation

This course provides the student with a solid preparation for Algebra I and Geometry. The first semester emphasizes algebraic concepts and some introductory algebra. The second semester introduces basic geometry topics.

ALGEBRA I

Grades 9, 10

One Credit/Full Year Course

Prerequisite: Placement Test and 8th grade teacher recommendation or successful completion of Pre-Algebra

This course covers the essential topics of first year Algebra. Emphasis is placed on understanding basic number theory, solving polynomial equations and inequalities, understanding elementary linear functions and their properties, graphing techniques, and practical applications of number theory.

ADVANCED ALGEBRA I

Grades 8,9

One Credit/Full Year Course

Prerequisite: Prognosis Test and/or Placement Test and 7th/8th grade teacher recommendation.

This course covers the essential topics of first year Algebra with increased emphasis on depth of knowledge. Topics include understanding basic number theory, solving polynomial equations and inequalities, understanding elementary linear functions and their properties, graphing techniques, and practical applications of number theory.

GEOMETRY

Grades 10, 11

One Credit/Full Year Course

Prerequisite: Successful completion of Algebra I

This course covers the essential topics of Euclidean Plane geometry and three-dimensional geometry. Emphasis is placed on developing deductive reasoning skills, understanding theory, and applying the reasoning and theory in proofs and problem solving with plane figures and triangular Trigonometry.

ADVANCED GEOMETRY

Grade 9,10

One Credit/Full Year Course

Prerequisite: Minimum of 95% for students in Algebra I and teacher recommendation

This course provides an extensive study of the concepts of Euclidean Plane geometry and three-dimensional geometry. Emphasis is placed on developing deductive reasoning skills, understanding theory, and applying the reasoning and theory in proof writing and problem solving with plane figure and triangular and circular Trigonometry. This course is a preparation for the Advanced Placement Calculus course.

COLLEGE PREP ALGEBRA II

Grades 11, 12

One Credit/Full Year Course

Prerequisite: Successful completion of Geometry

Recommended: College bound students who plan to pursue studies in liberal arts, business or social sciences
This course extends the fundamental concepts and skills of Algebra 1 ensuring students have learned algebraic concepts necessary at the post-secondary level. The subject matter consists of real numbers, Algebraic equations and Inequalities, functions and graphing, multiple variable equations polynomial expressions and functions, rational expressions, roots and complex numbers, quadratic equations and functions, conics, matrices, exponential and logarithmic functions.

ADVANCED ALGEBRA II

Grades 9, 10

One Credit/Full Year Course

Prerequisite: Minimum of 95% in Algebra I and Geometry and teacher recommendation,

This course is designed for students who plan to take AP Calculus as a senior. Emphasis is placed on mastery skills as well as understanding and applying theory with real and complex number systems. The subject matter consists of real numbers, algebraic equations and inequalities, functions and graphing, multiple variable equations, polynomial expressions and functions, rational expressions, radical expressions, roots and complex numbers, quadratic equations and functions, conics, matrices, exponential and logarithmic functions.

STATISTICS

Grades 11, 12

One-half Credit/Semester Course

Prerequisite: Successful completion of Algebra II

In this one semester course, students will develop an understanding of the vocabulary, symbols, concepts, and statistical procedures used in statistical studies. They will collect, organize, analyze and summarize data and make reliable predictions. The course will also include probability and probability distributions. Students will investigate real-life problems that require them to employ sampling techniques and see the relative applicability of statistics to solving problems. This course will have an intense use of technology.

ADVANCED TRIGONOMETRY

Grades 11, 12

Half Credit/Semester Course

Prerequisite: Successful completion of Algebra II

This semester course will focus on the essentials of triangular and circular trigonometry. Emphasis will be placed on solving trigonometric equations and using trigonometric identities. It will be paired with Statistics in order to fulfill the state requirement for credit in Math. This course will require a graphing calculator.

PRE-CALCULUS (Honors)

Grades 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 93% in Advanced Geometry and 93% in Advanced Algebra II and teacher recommendation. For 12th graders, minimum of 95% in College Prep Algebra II and teacher recommendation.

Recommended: Students planning to major in math or science field of studies

This course provides an intense study of sequences, limits, and functions in preparation for AP Calculus in the senior year. It also provides a complete study of the circular and trigonometric functions.

AP STATISTICS

Grade 11, 12

One Credit/Full Year Course

Prerequisite: Students must successfully complete Alg II and possess significant drive to pursue a major in a math or science field of study.

The AP Statistics course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. There are 4 themes evident in the content, skills, and assessment in the AP Statistics course: exploring data, sampling and experimentation, probability and simulation, and statistical inference. Students use technology, investigations, problem solving and writing as they build conceptual understanding. Upon its completion, students take the College Board Advanced Placement Test in order to qualify for college credit and advanced standing.

AP CALCULUS

Grade 12

One Credit/Full Year Course

Prerequisite: Minimum of 90% in Pre-Calculus and teacher recommendation

Recommended: Students planning to major in math or science field of studies

Advanced Calculus AB is designed for students who possess a strong mathematics background and the willingness to work hard. The course challenges the students with the core concepts of functions, limits, derivatives, integrals and application. It also reviews and prepares for the AP Exam. Upon its completion, students take the College Board Advanced Placement Test in order to qualify for college credit and advanced standing.

Religion/Theology

Introduction to Theology

Grades 10, 12 (only available at the recommendations of the faculty and administration)

Two Semesters

Introduction to Theology examines the basic elements of Christianity and the Catholic Faith, including who God is and how He intervened in human history by sending his son, Jesus Christ, into the world. This course explores the basic mysteries of the Catholic faith: the life, suffering, death, resurrection of Jesus, and the sending of the Holy Spirit. Additionally, it investigates the Catholic Church, founded by Jesus and revealed in the New Testament. The class utilizes the Bible, prayer, and journaling in order to encourage students' faith lives. This course is designed for non-Catholic students or those new to Theology.

Theology 9-Sacred Scripture I

One Semester

Sacred Scripture is the inspired word of God handed down to his Church in written form. It, therefore, holds a central place in the study of Theology and in understanding the Catholic Faith. As such, this course seeks to uncover God's nature and his plan for salvation, as revealed through the Bible, and illustrates his involvement in the lives of his people. Through the study of the Pentateuch, in conjunction with the teachings of the Church, students will discover the universal call to holiness and how to read, understand, and pray with the treasure of God's written word.

Theology 9-Sacred Scripture II

One Semester

Sacred Scripture tells one united story of God's plan for salvation and his relationship with humanity. This course builds upon the foundations developed in the prior semester through highlighting the connection between the covenants of the Old Testament and how they can be understood in light of the New Testament and Christ's coming. Furthermore, it investigates the person of Christ and the beginnings of the Church as revealed through the Scriptures, and how its truths can draw us into a deeper relationship with God.

CA Theology 9 - Old Testament

Two Semesters

Old Testament gives students a general knowledge and appreciation of the Sacred Scriptures, where students encounter the living Word of God. In the course they discover the Bible, authored through God's inspiration, and its value to the world. Further, students gain an understanding of how to read the Bible and become familiar with the major sections of the Old Testament and the books included therein. Particular attention is paid to the story of salvation, culminating in the coming of Christ; a story that continues in our own lives to this day. Moreover, students gain an appreciation for the way God created man and woman to be in his image and likeness, destined for communion with Him.

Theology 10 - Church and Sacraments

One Semester

Through the sacraments the Church is enriched with the visible signs of the gifts of God's grace. In this course students will explore the manifestations and outpouring of this grace in the life of the Church. Here they will undertake the theological study of grace operating through the seven Sacraments and become acquainted with their nature and effects. Moreover, they will grow in appreciation of the Church and her traditions and her role in guiding her people towards salvation.

Theology 10 -Church History

One Semester

Covering over 2,000 years, this course surveys the history of grace operating in the world through the mission of Christ in his bride, the Church. Building on the foundations established in the sacramental life of the Church in the former semester, students will be introduced to the richness of the Church's history and her operations in the world. Through this course, students will explore the historical significance of the historical person of Christ and his influence on the entirety of human history.

CA Theology 10 - New Testament

Two Semesters

This course introduces students to the New Testament as the fulfillment of God's plan for salvation in the person of Jesus Christ. Further, it emphasizes that the entire Old Testament points directly to Jesus as the redeemer promised by God from the very beginning. Special emphasis is given to the four Gospels and the Eucharist, which are at the heart of the Scriptures and the principal source for the life and teaching of Jesus.

Morality

One Semester

Students face countless choices and challenges in their daily lives. This course addresses how a relationship with Christ and the Church can lead to choices that are in accord with God's plan. The students learn what it means to live as a disciple of Christ and how the Church strengthens this discipleship through its moral teachings. In this course students are challenged to ask what it means to be made free, how freedom relates to moral decision-making, and how to make the choices that will ultimately lead them to eternal happiness.

Theology of the Body

One Semester

Theology of the Body seeks an understanding of the nature of God, his love, and his divine plan through the study of the human person, whom he made in his image and likeness. This course is based on the writing of St. John Paul II entitled *Theology of the Body*, which explores how our physical being reveals God and how we can use this knowledge to grow in relationship with Him. Students will discover the theology of marriage and sexual morality through this course's reflection upon the dignity of the human person, made in the image of the Trinity. Moreover, it will examine God's invitation to vocation and our fulfillment in divine beatitude.

CA Apologetics and Sacraments

11th & 12th Grade

Two Semesters

This course addresses the integration of faith with the rational understanding of God and his salvific plan. Through the investigation of the limitations and fallibility of human reason, students will grow in their knowledge and trust in the Church and her teachings. Moreover, this course aims to deepen the students' relationship with God through uncovering the necessity of divine revelation to discover the truths handed on by the Church, as given in the profession of faith and demonstrated through the Sacraments.

Catholic Social Teaching

One Semester

Catholic Social Teaching, is a course of applied moral theology that has as its end true justice in society. It provides a framework with which students may view and better understand the great commandments to love God and love one's neighbor, within the context of society and the world. It builds upon the foundations of morality, and encourages students to look beyond themselves to the common good. Furthermore, it examines the dignity and rights of every person and how they are called to participate in society.

Apologetics

One Semester

Apologetics is the art of explaining and defending the Catholic faith through the application of human reason. This course provides a brief overview of the philosophical principles necessary to form a foundation for understanding, and construction of logical arguments that are essential to this end. Here, students will systematically prove the central truths of the faith such as the existence of God, the divinity of Jesus Christ, the trustworthiness of the Bible, and the truth of Catholicism.

CA Moral Theology

11th & 12th Grade

Two Semesters

Students continue their exploration of Catholic theology by studying the third and fourth pillars of the Catechism of the Catholic Church: Life in Christ and Christian Prayer. Students will utilize their philosophical and reasoning skills as they study the principles of moral theology, and ask what it means to be made in the image of God, how freedom relates to moral decision-making, how we form our consciences according to the truth, and how to apply that truth to society through the aid of the Church's Social Teaching. Additionally, students will practice prayer, an action central to the heart of the Christian life, and to uncover God's invitation to eternal happiness.

Science

Comprehensive Science

Grade 9

One Credit/Full Year Course

Comprehensive Science introduces students to key concepts and theories that provide a foundation for further study in other sciences and advanced science disciplines. Comprehensive Science comprises the systematic study of the physical world as it relates to fundamental concepts about matter, energy and motion. A unified understanding of phenomena in physical, living, Earth, and space systems is the culmination of all previously learned concepts related to biology, chemistry, physics, and Earth and space science, along with historical perspective and mathematical reasoning. The course provides inquiry-based laboratory experiences that engage students in asking valid scientific questions and gathering and analyzing information.

BIOLOGY

Grade 10

One Credit/Full Year Course

Biology investigates the composition, diversity, complexity, and interconnectedness of life on Earth. Fundamental concepts such as heredity provide a framework through inquiry-based instruction to explore the living world, the physical environment and the interactions within and between them. Students engage in investigations to understand and explain the behavior of living things in a variety of scenarios that incorporate scientific reasoning, analysis, communication skills, and real-world applications.

HONORS BIOLOGY

Grades 9, 10

One Credit/Full Year Course

Prerequisite: Completion of Algebra I with minimum of 93% or minimum of 95% in Physical Science/ teacher recommendation

This advanced Biology course uses a systems approach to investigate the composition, diversity, complexity, and interconnectedness of life on Earth. Fundamental concepts such as heredity provide a framework through inquiry-based

instruction to explore the living world, the physical environment and the interactions within and between them. Students engage in investigations to understand and explain the behavior of living things in a variety of scenarios that incorporate scientific reasoning, analysis, communication skills, and real-world applications.

ENVIRONMENTAL SCIENCE (Will run in 2021-2022) course will alternate years with Earth Science

Grades 11, 12

One Credit/Full Year Course

Environmental Science incorporates biology, chemistry, physics and physical geology and introduces students to key concepts, principles and theories within environmental science. Investigations are used to understand and explain the behavior of nature in a variety of inquiry and design scenarios that incorporate scientific reasoning, analysis, communications skills and real-world applications.

EARTH SCIENCE The course will alternate with Environmental Science

Grades 10,11, 12

One Credit/ Full Year Course

This is a broad study of Earth including its history and place in the universe, earth materials, and the processes that shape its surface. This course includes concepts from geology, oceanography, astronomy and meteorology.

A.P. BIOLOGY

Grades 11 and 12

Prerequisite: Honors Biology/Chemistry with an 93% or higher average in each course, Work Ethic and Teacher Recommendation

One Credit/Full Year Course

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions. In addition, the course will cover cytology, histology, and biochemistry. This is an academically challenging course that uses a college-level textbook and laboratory manuals. The AP Biology course is equivalent to a two-semester college introductory biology course for biology majors. The alpha dissection table will be utilized to bridge the gap between the concepts learned in animal anatomy with those in human anatomy. It will also provide students the opportunity to dissect and visualize real human tissue.

CHEMISTRY

Grades 10, 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 87% in Biology or Environmental Science

Minimum of 85% in Geometry or Algebra II

Chemistry introduces students to key concepts and theories that provide a foundation for further study in other sciences as well as advanced science disciplines. Chemistry comprises a systematic study of the predictive physical interactions of matter and subsequent events that occur in the natural world. The study of matter through the exploration of classification, its structure and its interactions is how this course is organized. This course includes inquiry-based laboratory experiences that engage students in asking valid scientific questions and gathering and analyzing information. Investigations are used to understand and explain the behavior of matter in a variety of inquiry and design scenarios that incorporate scientific reasoning, analysis, communication skills and real-world applications. An understanding of leading theories and how they have informed current knowledge prepares students with higher order cognitive capabilities of evaluation, prediction, and application. Success in the course is heavily dependent on successful problem solving. A strong background in mathematics is required.

HONORS CHEMISTRY

Grades 10, 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 85% in Honors Biology or 93% in Biology

Minimum of 85% in Geometry or Algebra II

Honors Chemistry1 introduces students to key concepts and theories that provide a foundation for further study in other sciences as well as advanced science disciplines. Honors Chemistry 1 comprises a systematic study of the predictive physical interactions of matter and subsequent events that occur in the natural world. The study of matter through the exploration of classification, its structure and its interactions is how this course is organized. Like Chemistry 1, this course includes inquiry-based laboratory experiences that engage students in asking valid scientific questions and gathering and

analyzing information. During Honors Chemistry 1, students will take part in slightly more advanced curriculum/lesson plans, critical thinking/challenge topics, and additional preparation for students who may wish to enroll in AP Chemistry the following school year.

In this course, scientific investigations are used to understand and explain the behavior of matter in a variety of inquiry and design scenarios that incorporate scientific reasoning, analysis, communication skills and real-world applications. An understanding of leading theories and how they have informed current knowledge prepares students with higher order cognitive capabilities of evaluation, prediction, and application. Success in the course is heavily dependent on successful problem solving. A strong background in mathematics is required.

Engineering Essentials 1

Grades 9, 10,11, 12

One Credit/ Full Year Course

Students explore the breadth of engineering career opportunities and experiences as they solve engaging and challenging real-world problems like creating a natural relief center system or creating a solution to improve the safety and well-being of local citizens.

Engineering Essentials 2

Grades 10,11, 12

One Credit/ Full Year Course

Students dig deep into the engineering design process, applying math, science, and engineering standards to hands-on projects like designing a new toy or improving an existing product.

AP CHEMISTRY

Grades 11-12

One Credit/Full Year Course

Prerequisite: Students must have scored a 93% or higher in Chemistry I/Honors Chemistry; Completion of Algebra 2 with an 93% or higher. Established work ethic and teacher recommendation.

The AP Chemistry course provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore content such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. College Course Equivalent The AP Chemistry course is designed to be the equivalent of the general chemistry course usually taken during the first college year. Prerequisites Students should have successfully completed a general high school chemistry course and Algebra II. Lab Requirement This course requires that 25 percent of instructional time engages students in lab investigations. Topics include stoichiometry, gas laws, quantum theory, electron configuration, bonding, molecular geometry, states of matter, kinetics, equilibria, acids and bases, thermodynamics, redox, nuclear and organic chemistry. This includes a minimum of 12 hands-on labs (at least six of which are inquiry-based). It is recommended that students keep a lab notebook throughout. Recommended for advanced track math students and future science majors.

PHYSICS (HONORS)

Grades 11*, 12

One Credit/Full Year Course

Prerequisite: Completion of Algebra II and Chemistry 1 with an 85% average or higher in each course, established work ethic and teacher recommendation.

*Juniors who have completed Biology: Living Systems and Chemistry must take Physics to meet the Physical Science Requirement from the State of Ohio.

Physics elaborates on the study of the key concepts of motion, forces and energy as they relate to increasingly complex systems and applications that will provide a foundation for further study in science and scientific literacy. Students engage in investigations to understand and explain motion, forces and energy in a variety of inquiry and design scenarios that incorporate scientific reasoning, analysis, communication skills and real-world applications. Success in Physics is heavily dependent on successful problem solving and a working knowledge of trigonometric functions. A strong background in mathematics is required.

ANATOMY AND PHYSIOLOGY (Honors)

Grades 11 and 12

One Credit/Full Year Course

Prerequisite: 85% or higher in Living Systems or biology, 85% or higher in Chemistry, established work ethic, and teacher recommendation

Anatomy and Physiology uses a system approach to examine many aspects of the human body. This is an academically challenging course that uses a college-level textbook and laboratory manual. In addition to body systems the course covers cytology, histology, and biochemistry. Dissections (including a cat dissection) are used to develop comprehensive skills in comparative anatomy.

PHYSICAL EDUCATION

Grades 10, 11, 12

Semester Course

required for students that do not participate in Athletics, Cheerleading, or Marching Band

HEALTH

Grade 9

One-half Credit/Semester Course

Graduation Requirement

Students will study the basic functions of the human body, its care and maintenance, and the prevention of disease, physical, social, and emotional. They will also become aware of the many health problems in today's society such as stress, smoking, drug, and alcohol abuse.

Social Studies

WORLD HISTORY

Grade 9

One Half Credit/Semester Course

World History offers students a chronological account of the major civilizations and their development throughout the history of the world, with a specific emphasis on Western Civilization. Through lecture, class discussion, work in groups, student presentation, writing opportunities, and minor projects, students are led to an understanding of the development of the world in which they live and by studying the history, government, economy, and societies of various civilizations and the geographic factors and political movements which affected them. Students will be asked to think critically, using appropriate social studies skills and terminology. As such, considerable time will be devoted in each unit to the development of an understanding of terminology, standard social studies skills and accepted methodology for the critical study of history.

WORLD GEOGRAPHY

Grade 9

One Half Credit/Semester Course

Each of us shares the world with five billion other people living in various world culture regions on our planet. With the increased mobility of today's societies, advanced levels of communication, and political inter-relationships throughout the world, a need for geographic knowledge is essential to make intelligent decisions and choices concerning our lives. Throughout this course the student will develop a basic understanding of the skills and concepts and tools of geography. Geographical history, regional descriptions and geographic problems of current concern will be analyzed and discussed throughout this course.

HONORS WORLD HISTORY

Grade 9

One Half Credit/Semester Course

Prerequisite: Minimum of 90% in 8th grade American History

Honors World History examines human development from the dawn of civilization to the present day. Students learn about the socioeconomic conditions, political institutions, and ideological attitudes that have marked various time periods throughout history. Using primary and secondary sources, students conduct an inquiry-based research to examine historical events, cultural developments, and social and family structures. Students will analyze statistics and data from maps, charts, and graphs to identify trends and patterns throughout history. Students are encouraged to use critical-thinking and problem-solving skills to evaluate the achievements of civilizations in the fields of science, technology, and the arts. This course includes a series of projects, class discussions, and activities that offer a variety of modalities for ultimate student engagement and content retention. Each chapter contains a series of lessons that include introduction of content, virtual demonstration of that content, and repeated opportunity to practice that content, along with a quiz per chapter, test per chapter, and final exam at the end of the course.

HONORS WORLD GEOGRAPHY

Grade 9

One Half Credit/Semester Course

Prerequisite: Minimum of 90% in 8th grade American History

In Honors World Geography, students utilize physical and cultural perspectives to examine people, places, and environments at local, regional, national, and international levels. Students describe the influence of geography on the events of the past and present with emphasis on contemporary issues. Every student will be required to complete a country project.

A significant portion of the course centers around the physical processes that shape patterns in the physical environment; the characteristics of major landforms, climates, and ecosystems and interrelationships; the political, economic, and social processes that shape cultural patterns of regions; types and patterns of settlement; the distribution of movement of world population; relationships among people, places, and environments; and the concept of religion. Students analyze how location affects economic activities in different economic systems. Students identify the processes that influence the world's political divisions and they analyze how different points of view affect the development of public policies. Students compare how components of culture shape the regional characteristics and analyze the impact of technology and human modifications on the physical environment. Students use problem-solving and decision-making skills to ask and answer geographic questions.

CA ANCIENT HISTORY (Honors)

Grade 9

1 Credit/Full Year Course

Students will study the historical period from the dawn of man to the birth of Jesus. They will see how the world operated without a savior and be able to compare it to our current world. Students will study peoples in Mesopotamia, Egypt, Anatolia, Levant, India, Persia, Greece, Macedonia, and finish the year on Roman rule. They will study the way people communicated with each other, the tools they used, their art, their agricultural practices, their wars, and their governments. They will meet the famous men and women of the ancient worlds and see how the world was developed. Finally, students will read or listen to some of the famous historical authors and read excerpts from them.

AMERICAN HISTORY

Grade 10

One Credit/Full Year Course

In every generation, Americans have encountered and solved problems besetting the nation. Today, we must contend with both domestic and foreign problems of great urgency. We must determine our national goals and the appropriate means for moving toward them. Americans can gain perspective and guidance for this task through an understanding of our past and our national heritage. This course prepares students to live in a multi-cultural, pluralistic society. It includes global education related to American foreign policy. It focuses on the topics of the Emergence of Modern America in the Industrial Revolution, the New Horizons of Imperialism, the Progressive Movement, World War I, the Roosevelt Years and World War II, the Cold War, and recent Presidential Administrations. Current events are an integral part of this course, relating past and present movements in history. Political and economic institutions, urbanization, labor, social and cultural fields of history are studied.

HONORS AMERICAN HISTORY

Grade 10

One Credit/Full Year Course

Prerequisite: Minimum of 3.0 cumulative GPA and Minimum of 90% in World History/Geography

This course provides a one-year survey of American history from the Colonial Period and the American Revolution to the present day, with an emphasis on the twentieth century. Using the textbook and primary documents and current events, students learn about the various political, social, religious, and economic developments that have shaped and continue to shape the United States. Essay writing, class projects, class discussion, and critical thinking are emphasized as integral ways of understanding how the past relates to the present and future. A major research paper is required in the spring semester.

CA MEDIEVAL HISTORY (Honors)

Grade 10

1 Credit/Full Year Course

Students will study the historical period from the birth of Jesus through the Crusades. They will learn about the vast Roman Empire until its collapse in 476 A.D. They will learn about Saints in each of the time-periods. They will learn

about Constantine the Great, the legalization of Christianity, the rule of Justinian, the heresies that rocked the Church, the rise of both monasticism and Islam, the differences between the Western Roman Empire and the Eastern Roman Empire, the situation that led to the Great Schism, the Carolingian Dynasty, the Franks, the Anglo-Saxons, the Irish, The Vikings, the Germans, and the barbarian tribes throughout. Finally, the students will finish the year with the Crusades. We also look at some of the art of the time period.

AMERICAN GOVERNMENT

Grade 11 and 12

One-half Credit/Semester Course

In 1787 the United States Government was organized into the kind of system we have today. That system was explained in a document called the Constitution. The preamble begins with the words "We the people..." It ends with "establish this Constitution for the United States of America." All of its power comes from the people. The people must have at least a basic understanding of the workings of that government and of its elective process. Rights and responsibilities under our city, state and federal systems are taught, Americanism and Government tests are administered to these students.

AP GOVERNMENT

Grades 11, 12

One Credit/Full Year Course

Prerequisite: Minimum of 3.2 cumulative GPA and/or taking weighted courses as well as teacher recommendation

AP U.S. Government and Politics provides a college-level, nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Essay writing, class discussion, class projects, and critical thinking are emphasized as integral ways of understanding how the past relates to the present and future. A major research paper is required in the spring semester. Students are expected to take the AP exam at the end of the course.

YOUTH AND LAW

Grades 11, 12

One-half Credit/Semester Course

Prerequisite: Minimum of 85% in American History

Youth and Law is a course that attempts to give the students the basic tools for understanding our legal system. The class covers four major areas: Constitutional Rights and Responsibilities, Crimes and the Criminal Justice Process, differences between Criminal and Civil law, prisons and prison alternatives, case studies, group discussions, guest speakers and a field trip to the county courthouse are some of the class activities.

CONTEMPORARY WORLD ISSUES

Grades 11, 12

One-half Credit/Semester Course

Contemporary issues is devoted to studying the historical origins and development of domestic and foreign political and social problems that confront contemporary humanity. Possibilities include regional studies (ex. AIDS in Africa or the state of affairs in the Middle East), as well as issues of global concern such as North South relations environmental issues, the war on terror, world poverty, sustainable development, and global economic development. Specific topics to explore will be developed in conjunction with the students according to their interests and needs. Students will be required to present a weekly current event article in front of the class.

FINANCE AND ECONOMICS

Grades 11, 12

One-Half Credit/Semester Course

Finance and Economics is a course designed to help students apply valuable skills in money management, credit management and retirement planning. This course gives students an understanding of the terms scarcity, marginal cost, market price trade and competition as well as how people make choices about ways to use limited resources. Financial decisions are impacted by studying micro-economics (decision making by small firms and individuals) and macro-economic (decision making by the government).

Financial success begins with good career planning, goal setting, and an understanding of the income sources and taxes. Students will explore methods of getting more for their money and the basics of good financial planning using the banking system, intertwined with savings and investing.

HISTORY OF OHIO

Grade 9-12

One-Half Credit/Semester Course

This is a one semester course where students will investigate the history of Ohio and United States Government and learn how to participate effectively in civic life in America. Students will examine fundamental constitutional principles; the organization of government at the federal, state, and local level; the rights and responsibilities of citizenship; the policy making process; political parties and elections; and the interaction of the government with the economy. How the American people govern themselves at national, state, and local levels of government is the basis of this course.

HISTORY THROUGH FILM

Grade 9-12

One Credit/Full Year Course

History through film will involve the viewing and analysis of a number of films, which are meant to represent significant events in history. Film can be a method for the study of history, and that is the goal of this course. Students will view films and participate in related research and study that will allow them to analyze and evaluate the historical accuracy, and in some cases the inaccuracy, portrayed in film. During the course the primary focus will be on three connections between film and history: films as a reflection of the time during which the film was made, film as a philosophical or historical essay from the film maker's perspective, and film as "window on the past", a recreation of past events and the methods used to create historical films. Participating in this course will afford students a unique opportunity to use critical thinking skills to enrich their study of history. Examples of the types of films that may be covered include *Gladiator*, *Hacksaw Ridge*, *Saving Private Ryan*, *Midway*, *Remember the Titans*, *Mississippi Burning*, etc. Students will be expected to complete a three-part reflection for each film. First, a summary of the movie and main characters. Second, if they liked the movie and would recommend it to people or not. Third, to state why they think the film is important in history. Students will have to complete one project per quarter pertaining to the time period of the film we watch in class.

CA RENAISSANCE HISTORY (Honors)

Grade 11

1 Credit/Full Year Course

Students will study the historical period from about 1000 – 1650 A.D. They will learn about the beginning of the high middle ages, the Iberian Kingdoms, Early France, Early England, Early Germany and the Birth of the Holy Roman Empire, the Mongol Empire, the Avignon Papacy, The Black Death, the Hundred Years War, The Rise of the Ottoman Empire, Eastern Europe, European Renaissance, Early Spain, the Habsburg Dynasty, the Protestant Reformation, English Reformation, and the Counter-Reformation. The art of the period will also be studied.

CA MODERN HISTORY (Honors)

Grade 12

1 Credit/Full Year Course

Students will learn about the history of the World and America from the 1600s to the present. In the first semester, they will cover the following topics: Age of Discovery, The New World, English Civil War, American Revolution, Age of Napoleon, American Constitutional Issues, American Civil War, The Gilded Age, and World War I in the second semester, the students will cover the following topics: Russian Revolution, Interwar Period, Progressive Era, World War II, the Cold War, and the Cultural Revolution that is going on right now.

Fine Arts

Public Speaking

Grades 9,10 11, 12

One-Half Credit/Semester Course

Students are introduced to public speaking as an important component of their academic, work, and social lives. They study public speaking occasions and develop skills as fair and critical listeners, or consumers, of spoken information and persuasion. Students study types of speeches (informative, persuasive, dramatic, and special occasion), read and listen to models of speeches, and prepare and present their own speeches to diverse audiences. Students learn to choose speaking topics and adapt them for specific audiences, to research and support their ideas, and to benefit from listener feedback. They study how to incorporate well-designed visual and multimedia aids in presentations and how to maintain a credible presence in the digital world. Students also learn about the ethics of public speaking and about techniques for managing communication anxiety.

Sculpture

Grades 9,10 11, 12

One Credit/Year Course

Students will explore the sculpting processes of carving, modeling, and assemblage with an emphasis placed on the elements and principles of form, space, texture, balance, visual movement and three-dimensional design while developing both useful and sculptural forms. Students will also study various studio problems in the process of forming clay by hand-building. An emphasis is placed on painting and surface decoration. Creativity and quality craftsmanship are emphasized.

Multimedia

Grades 9,10 11, 12

One-Half Credit/Semester Course

This hands-on course applies publishing and presentation concepts through the development of sophisticated business documents and projects. These documents include but are not limited to, tri-fold brochures, manuscripts, reports, bi-fold programs, catalogs, newsletters, flyers, business forms, graphs, web pages, on-screen presentations, and video productions. Equipment such as scanners, digital cameras, video and color laser printers, may be utilized in creating the documents. Formatting, editing page layout, and design concepts are taught. Distribution ready publications standards are applied to all projects. Students will develop communication skills, problem solving techniques, cooperative learning, and interpersonal skills.

Drawing

Grades 9,10 11, 12

One-Half Credit/Semester Course

Introductory art courses (Introductory Drawing / Basic Painting) chosen by those students who have developed an interest in the arts. The intent of this course is to develop an appreciation of drawing and to introduce or enhance drawing skills, as well as, learn the basics of using paint as a coloring medium. This course will demonstrate various drawing techniques including perspective and portraiture.

Painting

Grades 9,10 11, 12

One-Half Credit/Semester Course

Students will become familiar with the proper use of tempera, watercolor and acrylic paints while working in the different painting styles such as Impressionism. In addition to the use of paint, students will also be required to create artworks that include printmaking. An intense concentration on color theory is applied to the required assignments of this course of study. The course's activities will teach basic concepts: design elements and principles, composition, media and perception. Students will also gain a background in art history while studying numerous artists and styles.

Photoshop

Grades 9,10 11, 12

One-Half Credit/Semester Course

Students will learn to correct, enhance, and distort digital photos, create image composites, and prepare images for print and the web. Automate tasks with actions. Assemble and edit video, including transition and motion effects. Use content aware tools to seamlessly repair images. Create and organize custom brush presets. Prepare and print 3D objects. Coordinate designs with multiple artboards, and export them for mobile devices. Share assets with collaborators and update them easily. Add advanced typographical effects and glyphs.

Art I

Grades 9,10 11, 12

One Credit/ Full Course

An entry-level course designed for ALL students to help increase their creative abilities through artistic expression. The students will concentrate on various elements of art and the many different forms art can take, while developing an appreciation for artworks and the masters who created them. Students are required to do exercises, drawings, collages and paintings while simultaneously being exposed to several types of media such as, paint, pencil, charcoal, pastel, and pen and ink and how they relate to the elements of art and the principles of design. Throughout the semester, the many careers and countless job opportunities that art can offer are presented and discussed.

Art II

Grades 10 11, 12

One Credit/ Full Course

An advanced art course chosen by those students who have developed an above average interest in the arts. This course is designed to provide students with an opportunity to experiment with a variety of art media, techniques, and processes. Each art assignment is carefully designed to help students find their own artistic preferences by trying out mixed media, collages, oil pastels, and various printing and painting techniques. Special attention is stressed on craftsmanship and process application. Students will further study the many careers in art and the various job opportunities available in the art field.

Art III

Grades 11, 12

One Credit/ Full Course

An advanced art course geared to the serious art student who has completed Art II. Students are given the opportunity to develop independent approaches in style, development, and artistic problem solving. Emphasis is on refinement of previously learned techniques, skills, values and theories. Students will do acrylic paintings, mixed media, mosaics, mask making and sculptures, as well as a focus on advertising. Professionalism and sophistication are encouraged in project approach and development. Students will maintain a sketchbook throughout the course. There will be a concentration on developing a portfolio which should encompass the many artworks from their years in Catholic Central High School.

Art IV

Grades 12

One Credit/ Full Course

An advanced course for students who have completed Art III, this course is offered to students as an independent study. The opportunity is provided to students who were able to complete prerequisites throughout their years at Catholic Central High School. Students must approach this course with professionalism as it is intended to advance skills and prepare students for careers in the Visual Arts. Sketchbooks and advanced portfolio development are essential components.

THEATER ARTS/DRAMA

Grades 9, 10, 11, 12

One-half Credit/Semester Course

This course is an introductory for students interested in exploring dramatic performing abilities, improving stage-related knowledge in all areas of stagecraft and performance while improving confidence in oneself to stand in front of people through exposure and experience. In Drama class, students increase proficiency with coaching, expand knowledge of both drama fundamentals and literature, gain confidence and experience in personal abilities and skill through performance, and have opportunities for improvisation and composition with individual expression. Stagecraft - set building; technical aspects – sound and lights; engineering – dramatic spaces through the ages; literature, improvisation, speaking and silence, theater positions of responsibility and leadership, facial and body interpretation of the written word – all will be explored through the interpersonal dynamics and sources in this class.

INSTRUMENTAL INTRODUCTION / BEGINNING BAND (Spring Semester)

Grades 9, 10, 11, 12

One-half Credit/Semester Course

In Beginning Band, students can learn any band instrument, wind instruments or percussion. Instruments offered are woodwind, brass and percussion. Woodwind instruments include flute, oboe, bassoon, clarinet or saxophone; brass instruments include trumpet, French horn, trombone or tuba; percussion instruments include both drums and mallet instruments (xylophone and bells). Instrumentalists are introduced to music fundamentals and theory, build confidence and musical experience in personal abilities and skill through limited ensemble performances, and have opportunities for public performances in various venues including a spring concert.

MARCHING BAND (Fall Semester)

Grades 9, 10, 11, 12

One-half Credit/Semester Course

In Marching Band, students increase proficiency with their wind or percussion instrument, expand knowledge of music fundamentals and theory, gain confidence and musical experience in personal abilities and skill through ensemble performance, and have numerous opportunities for public performance. Included with the musicians, the Royalette and

Color Guard teams are also a part of this class for unity of effort. Using a team concept, stressing student leadership, this class provides both a visual and a musical backdrop to all things Crusader and helps instill an esprit de corps to the entire school community by providing a soundtrack for campus activities. This course requires students to perform at all football games, various parades and concerts. Practices and camp begin in July.

CONCERT BAND (Spring Semester)

Grades 9, 10, 11, 12

One-half Credit/Semester Course

In Concert Band, students increase proficiency and experience with wind or percussion instruments. Instrumentalists expand knowledge of music fundamentals and theory, gain confidence and musical experience in personal abilities and skill through ensemble performance, and have opportunities for public performances in various venues including a spring concert and at the CCHS graduation. Graduates are not required to perform at graduation.

CHOIR (Fall Semester)

Grades 9, 10, 11, 12

One-half Credit/Semester Course

This course is for students interested in developing their vocal performing abilities. In Choir, students increase proficiency with vocal coaching, expand knowledge of music fundamentals and theory, gain confidence and musical experience in personal abilities and skill through ensemble performance, and have opportunities for improvisation and composition and individual expression. Piano accompanists and percussionists (any level) are welcome to be a member of this class.

MUSIC THEORY (Fall Semester)

Grades 9, 10, 11, 12

One-half Credit/Semester Course

Music Theory is a science; a very personal individual skill. The design of this class is to develop the student's ability to recognize, understand, and describe the basic materials and processes of music that are either heard or presented in a written score. We will approach achievement of these goals by initially addressing fundamental aural, analytical, and compositional skills using both listening (ear training) and written exercises. Building on this foundation, the course progresses to include more creative tasks, such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, and the realization of figured-bass notation based on historically accepted practices of harmony. We will also introduce each orchestral instrument, how it produces sounds and how to write music for that instrument.

Introduction to Music

Grades 9, 10, 11, 12

One-half Credit/Semester Course

This course serves as an introduction to understanding more about music in our world. No previous knowledge of music needed. This course will cover a wide range of topics from fundamental elements of music to exploring and listening to multiple genres of music. Classes will be spent listening and discussing music in an effort to allow students to expand vocabulary when speaking of music and exposing students to as many different types of music as possible. This class is to provide students without a performance an opportunity to interact with and learn about music.

Business/Technology

INTRODUCTION TO ACCOUNTING

Grades 11, 12

One-half Credit/Semester Course

This course teaches basic accounting for dealing with record keeping, double entry bookkeeping, tax procedure, and accounting theory. It strives to develop an understanding and knowledge of the concepts of accounting and the principals involved.

Introduction to Computers

Grades 9,10,11,12

One-Half Credit/Semester Course

Highly recommended for all students

Computer 101 helps to develop students' knowledge of their computers. Students learn how to properly type, access their student renweb accounts, and have a beginner's level of knowledge of the G-Suite. Within the G-Suite the students will focus on *Google Classroom, Google Docs, Slides, and Sheets, Google Drive, and Gmail*. By the end of this course, students are expected to type at least 50 wpm and have a completely organized Google Drive and Gmail.

CONSUMER BUSINESS

Grades 11, 12

One-Half Credit/Semester Course

Consumer Business involves an introduction to the many different facets of business. You will look at the stages of the business cycle, global economies, business organization and management, and business operations and technology. You will get a general understanding of basic business terms and get a chance to read and discuss current topics in the news about businesses and how they are operating.

Philosophy

Philosophy 9: Introduction to Philosophy

Grades 9

One Credit/ Year Course

This course is dedicated to the study of ancient Greek philosophy, including the Pre-Socratics, the Minor Socratic Schools, Plato, Aristotle, and the major Hellenistic philosophers. Moreover, It will introduce the study and application of logic and argumentation to encourage the development of critical thinking skills. Through this course of study students will experience an introduction to philosophical thought which will challenge them to question presuppositions and to seek knowledge and truth.

CA Philosophy 10: Foundations of Medieval Philosophy

Grades 10

One Credit/ Year Course

For millennia man has grappled with life's deepest questions. Is the soul immortal? How should a human society be governed? What things actually exist? What is virtue? These questions and many more were first posed in recorded history by Socrates, Plato, and Aristotle and the world has never been the same since. This course invites students to enter the discussion in the quest for what is True, Good, and Beautiful. Indeed, the thought of Plato and Aristotle sets the stage for not only Roman and Medieval culture but all of Western civilization. Through dialogue and lecture students are challenged to apply the philosophic tools of their freshman course as they ponder the fascinating thought world of virtue and vice, citizen and slave, politics and religion, the material world and the immortal soul.

CA Philosophy 11: Scholasticism and Early Modern Philosophy

Grades 11

One Credit/ Year Course

Are faith and reason really at odds? Scholastic philosophers didn't think so and it was during this age that the greatest synthesis was achieved between religion and philosophy – faith and reason. Not until later, around the birth of early modern philosophy, were the seeds planted for the contemporary divorce between faith and reason. Building upon the first two philosophy courses, Philosophy 11 continues the quest for truth by studying the influential works such as those of Thomas Aquinas, Duns Scotus, William of Ockham, Niccolò Machiavelli, René Descartes, and Thomas Hobbes. By studying the scholastic works, especially those of Thomas Aquinas, new avenues of inquiry are opened by faith, seeking understanding in the Church's most successful philosophical tradition, medieval scholasticism. As students move to the early modern philosophers, they encounter the foundation of modern political theory, the beginning of scientific skepticism, and the modern philosophic project in general.

CA Philosophy 12: Modern Philosophy

Grades 12

One Credit/ Year Course

Liberty. Rights. Happiness. Democracy. These are words we are all used to hearing so often that they have become part of our national consciousness. However, too often they are neither examined nor questioned. Without even thinking about it we all use the ideas and concepts developed by modern political philosophers in the 19th and 20th century. In this capstone course students are asked to muster all the powers of their intellect as they navigate the dynamic and sometimes deep waters of political thought on the European continent as it emerges after the time of the Enlightenment. Special attention is given to the political philosophy and economics of influential thinkers such as John

Locke, Jean-Jacques Rousseau, Adam Smith, and Karl Marx. Just as important and relevant today is the Catholic response to these new ideas. Therefore, the encyclical *Rerum Novarum* and G.K. Chesterton's idea of distributism are also studied as they relate to the revolutionary changes of the preceding centuries.

H.O.P.E. (Honoring Other People's Exceptionalities)

H.O.P.E. (Honoring Other People's Exceptionalities)

Catholic Central's H.O.P.E. program works to provide our students with special needs a loving and inclusive education within our school. Meeting the child's individual needs is of utmost importance in determining an education plan. Intervention Specialists work along with the student's general education teacher in meeting academic, emotional, social, and faith formation needs of the student.

College Credit Plus Courses

College Credit Plus (CCP) gives students an opportunity to earn college credit funded by the state of Ohio upon successful completion of the funding process. The CCP program offers courses that can be taken at CCHS, on a college campus or online, keeping in mind schedules may not be able to be altered for courses. Students must meet the admissions criteria and be accepted by academic ability, and prerequisites. Because of the infusion of Catholic Identity across our curriculum, a CCP course will not replace a required graduation course. Courses can be taken from any public University in Ohio. Ohio Students must apply for the funding of hours through the state of OHIO by May 1st of each year. **If the deadline is missed, courses must be self-paid.** See *the high school guidance counselor for more specific student related details*

Virtual Learning Academy

Catholic Central works with the Virtual Learning Academy to offer students online courses. These courses are not taught live and are graded by a Catholic Central staff member. Students can access these courses during their study halls or on their free time.

BUSINESS MATH I (½ CREDIT)

In this eighteen-unit course students learn to use math concepts in real-world situations. They compute wages, commissions, and tips. Several types of accounts, including checking and savings, are also discussed. Students create, interpret, and analyze different types of graphs. They calculate perimeter, area, and volume in real-world settings. Students learn about sales tax, installment plans, and finance charges for credit cards. They use comparative shopping techniques, such as finding the best buys, applying discounts, and ordering from catalogs. Car ownership, including gas mileage, depreciation, insurance, and financing, are also addressed. Students investigate the cost of home ownership, financing, property taxes, insurance, maintenance, and improvements. They explore the cost of travel, calculate gas mileage, determine lodging costs, and currency change.

BUSINESS MATH II (½ CREDIT)

This eighteen-unit course emphasizes the use of a variety of mathematical tools to solve multi-step, real-world problems. Students review the order of operations, rational/irrational numbers, the Pythagorean Theorem, linear equations, exponents, quadratics, and factoring. They use these concepts to calculate proportions, rates, percentages, and probability.

MARKETING BASICS (½ CREDIT)

In this eighteen-unit course, students learn about the primary components, methods, and uses of marketing. Marketing focuses on the promotion of various products offered by businesses/companies and can include either goods or services. Topics discussed throughout this course include the following: understanding what marketing is, promotion, mission statements, pricing, advertising, decision making, digital marketing, developing new ideas, supply chains, sales, and customer relationship management.

MARINE BIOLOGY (½ CREDIT)

This eighteen-unit course is the study of all things about the oceans, both living and nonliving. Marine Biology is a survey course designed for students who already have had a successful foundation in biology. The first part of the course focuses on oceanography and looks at physical aspects like tectonics, tides, and currents. The second half of the course deals with living components, starting with microscopic life and moving forward to advanced animals

MEDICAL TERMINOLOGY (½ CREDIT)

In this eighteen-unit course, students learn the basics of medical terminology. They study the scientific language that is

used to describe the human body, medical conditions, and hospital procedures. The course also stresses the importance of recognizing root words, prefixes, and suffixes.

FORENSIC SCIENCE (½ CREDIT)

Forensic Science consists of eighteen units. The course provides opportunities to develop and to extend scientific skills and processes through problem-based learning. Students engage in activities that relate to other subject areas, such as biology, chemistry, physics, mathematics, sociology, archaeology, anthropology, anatomy, health, and writing. Forensic Science connects these subject areas to real-life applications used in criminal investigations.

GREEK MYTHOLOGY (½ CREDIT)

In this eighteen-unit course, students learn about Greek mythology through reading, writing, and research. Material covered includes excerpts from Homer's Iliad and Odyssey. The units and assignments in this course correspond with Ohio's Learning Standards for English Language Arts.

POETRY (½ CREDIT)

Poetry is an eighteen-unit course. Students read selected poems that are meant to encourage and motivate further reading. Poems are read and analyzed through written assignments. Because recitation is a major part of understanding the emotions involved in poetry, students are required to submit recordings to their teacher frequently.

ROMAN MYTHOLOGY (½ CREDIT)

In this eighteen-unit course, students learn about Roman mythology through reading, writing, and research. Material covered includes excerpts from the Aeneid. The units and assignments in this course correspond with Ohio's Learning Standards for English/Language Arts.

SHORT STORIES (½ CREDIT)

Short Stories is an eighteen-unit course. The stories are selected to encourage and to motivate students to read and enjoy literature from a wide variety of authors. Students read several short stories and use the writing process to respond to each selection. They are required to complete projects and conduct independent research. Content is aligned with grades 09-11 in the Language Arts Reading

CHILD DEVELOPMENT (½ CREDIT)

Parenting involves many years of a person's life, but often, people are not prepared for the challenge. This eighteen-unit course encourages students to think about skills involved in parenting, explore if or when they would like to become a parent and the development and changes which occur during pregnancy. It also explores the growth that a child experiences through physical, emotional, moral, social, and intellectual development. Many careers available today touch on some facet of child development. This course briefly discusses some of these professions and the training that is required to work in these fields.

FAMILY LIVING (½ CREDIT)

This eighteen-unit course prepares students for life after high school. They explore available housing choices as well as advantages of renting an apartment or buying a home. Students look at setting up a house and turning it into a home. Food preparation is an important part of the course. There are opportunities to prepare simple recipes and to practice cooking skills. Washing clothes is a breeze after students examine laundry basics. Budgeting, writing checks, and examining consumer issues prepare participants in this class for working with finances. Decision-making and communication skills are also stressed.

FINANCIAL LITERACY (½ CREDIT)

In this eighteen-unit course, students learn the basics of personal finance. This includes financial planning, budgeting, banking, using credit wisely, protecting your money, making money, consumerism, investing, and philanthropy.

INTEGRATED FAMILY LIVING (½ CREDIT)

This eighteen-unit course prepares students for life after high school. They explore available housing choices as well as advantages of renting an apartment or buying a home. Students look at setting up a house and turning it into a home. Food preparation is an important part of this course. There are opportunities to prepare simple recipes and to practice cooking skills. Washing clothes is a breeze after students examine laundry basics. Budgeting, writing checks, and examining consumer issues prepare participants in this class for working with finances. Decision-making and communication skills are also stressed.

ART HISTORY (½ CREDIT)

In this eighteen-unit course, students learn not only to analyze and appreciate art but to enjoy it. This course presents the changes and artistic movements from the prehistoric to the modern. The course starts by studying cave art and Classical Greek art; then, it moves through history and covers the Renaissance, Colonial American, Realism, and Impressionism. It ends with the late twentieth century's New Media. All this is included and more, giving a cohesive timeline from which

students may gain an accurate view of history.

HISTORY OF JAZZ (½ CREDIT)

In this eighteen-unit course, students begin with a brief lesson in basic music terminology that helps them understand the development of this American popular music genre. They study the origins of jazz in the nineteenth century and its numerous musical style developments, including, Ragtime, Swing Music, Bebop, Cool Jazz, Free Jazz, Fusion, and Modern Jazz. Students also get an in-depth look at some of the biggest names in jazz from Louis Armstrong and Duke Ellington to Miles Davis and Wynton Marsalis. Numerous video and audio recordings are used throughout the class as a resource to assist students in understanding the development of this genre of music.

HISTORY OF ROCK-N-ROLL (½ CREDIT)

In this eighteen-unit course, students begin with a brief lesson in basic music terminology that helps them understand the development of this American popular music genre. They then study the origins of Rock and Roll beginning in the 1950s and its numerous musical-style developments, including, Rockabilly, Motown, the British Invasion, Folk Rock, Psychedelic Rock, Hip Hop, Disco and Funk. Students also get an in-depth look at some of the biggest names in the history of Rock and Roll from Elvis and Little Richard to Led Zeppelin and Kurt Cobain. Numerous video and audio recordings are used throughout the class as a resource to assist students in understanding the development of this genre of music. Some of these videos and recordings may be considered inappropriate due to the topics covered within the music or language used within the songs. They are an integral part, however, of the history of Rock and Roll.

INTRODUCTION TO THEATRE (½ CREDIT)

Throughout this eighteen-unit course, students learn about the theatre from its origins to modern opening nights. They also have the opportunity to develop their own skills in lighting, set and costume design as well as acting, directing, producing, and script development. Various forms of plays are discussed; this covers a large period, targeting the relationship theatre has with society. Students learn to develop an appreciation for theatre and skills for critical evaluation of theatrical productions.

MUSIC APPRECIATION (½ CREDIT)

This eighteen-unit course considers music to be a reflection of the history of our world and/or country. Each country has developed specific music giving it its own humanistic value. Music gives students a chance to understand and appreciate each period of history: it influenced the past, defines the present, and affects the future. This course is designed to give students a taste of the music and culture from each designated period in the timeline of music history. The topics in this course are enhanced with video segments to help students comprehend the era in which each style of music was incorporated. Many audio pieces give the student a feel for the spectrum of music history, its composers, and/or their repertoires. Music Appreciation helps students gain a better understanding of and a new appreciation for the world of music.

RENAISSANCE ART (½ CREDIT)

This course, consisting of eighteen units, exposes students to the great artists of the Renaissance period. It teaches them the tricks and illusions that forever changed the world's view of painting and sculpture. Students learn the elements of art and become acquainted with the principles of design. The works of the Renaissance are not studied in chronological order but in terms of the elements and how the artists implemented the elements. The techniques, employed by the Renaissance artists, still influence artists today. Through this study of artistic technique, students understand the impact of the Renaissance and appreciate its influence.

EASTERN GATEWAY COMMUNITY COLLEGE

All college courses are offered for one semester

Students must register at Eastern Gateway Community College for courses

<https://egcc.edu/wp-content/uploads/2019/10/General-Studies-Electives.pdf>

Popular Courses CCHS Students take

Survey of Art History	Art History 1
Art History 2	Public Speaking
Macroeconomics	Microeconomics
English Composition	American Government
General Psychology	Child Development
Human Growth and Development	Introduction to Sociology

FRANCISCAN UNIVERSITY OF STEUBENVILLE

Franciscan University of Steubenville Online Courses– Students work independently, receive dual credit and are billed a reduced rate of \$300.00 per course. Students need to register with Franciscan University for these courses. <https://franciscan.edu/fast-track-on-campus/>

Courses Available for Fall:

- Human Biology (BIO 110)
- Philosophy of the Human Person (PHL 113)
- Elementary Spanish I (SPN 101)
- Intermediate Spanish I (SPN 201)
- Foundations of Catholicism (THE 101)

Courses Available for Spring:

- Foundations of Ethics (PHL 212)
- Introduction to Sociology (SOC 101)
- Christian Moral Principles (THE 115)
- Elementary Spanish II (SPN 102)
- Intermediate Spanish II (SPN 202)