

## **Diocese of Steubenville**

## Office of Christian Formation and Schools

## Form H-5

## **Informal Teacher/Classroom Observation**

Teacher:			Observer:				
Subject/Grade Level:			Number of Students Present:				
Date/Time of	of Observation:		School:				
record feedba observed. Res	tovides nine areas fo ack during the class spond to each states ce below to provide	room visit. Each ment with "Y","	area includes pa N/O"," N/A", o	rompts regarding r by using the 4-	g what may or si	hould be	
Yes	Not Observed	Not Applicable	Outstanding	Well- Demonstrated	Satisfactory	Merits Further Development	
Y	N/O	N/A	4	3	2	1	
1.   2.     2.     3.     2.     3.     3.     3.     3.       3.	Did class begin  Does the instructed ducational clim  Does the teacher  Does the teacher  maintaining digit  of Learning Objet  Are objectives for the specific instructions.	tor promote a Ca late permeated by demonstrate and show consistend hity and respect f	the Gospel of a witness Cathol cy and fairness in for all students, a verbally and/or ses used?	faith, hope, and ( ic values and pri n dealing with stand by all student in written form?	Christian charity nciples in the claudent behavior versely ts?	? assroom.	
Selection and	l use of Instruction	nal Materials:					
1.	Do films, websites, and other audiovisual materials have a clear purpose?						
2.	Are handouts appropriate in number and subject?						
3.	Since the text may be pre-selected, does instructor give help with reading or using the text if necessary?						
Educational	Climate for Learn	ing:					
1.	Are students AND teachers interested and enthusiastic?						
2.	Does the instructor use student names?						
3.	Is humor used a	ppropriately?					
4.	Does instructor	not embarrass or	belittle students	in any way?			

5.	Does the teacher allow opportunities for students to express ideas, needs, and interests?				
6.	Is the atmosphere of the classroom participative?				
7.	Did the instructor have eye contact with students?				
8.	Does the Instructor communicate and interact with students effectively through positive, supportive oral and/or written statements?				
9.	Does instructor encourage students to summarize and add to others' summaries?				
10.	Does instructor help quieter students interact with others?				
11.	Is the classroom clean, orderly and well decorated?				
Preparation fo	or Class Instruction:				
1.	Do students know what preparation (reading or other assignments they should have completed prior to class?				
2.	Does the teacher demonstrate a thorough knowledge of the subject matter taught?				
3.	Is it evident that the teacher is prepared to give the specific lesson observed (through the use of prepared notes, handouts, overhead transparencies, power-point or other prepared media?				
Instructional l	Methods:				
1.	Did the opening gain the class' attention? Did it establish rapport?				
2.	Did the opening outline the topic and purpose of the lecture?				
3.	Is the delivery paced to students' needs?				
4.	Does the instructor introduce topic, state goals, present material or activity effectively, summarize, and give assignment or suggest an idea to consider before next class?				
5.	Could the instructor be seen and heard?				
6.	Were key points emphasized?				
7.	Were explanations clear to students?				
8.	Were examples, metaphors, and analogies appropriate?				
9.	Was the lesson stimulating and/or thought provoking?				
10.	Was there an opportunity/effort to integrate the faith within the lesson?				
Individualizat	tion of Instruction:				
1.	Are the emotional, physical, and intellectual needs of students met?				
2.	Does the instructor prompt awareness of students' prior learning and experience?				
3.	Does the instructor offer "real world" applications?				
4.	Is the instructor available before or after class?				
5.	Does the instructor relate class to course goals, students' personal goals, or societal concerns?				
Responsivene	ss to Student Feedback:				
1.	Is the instructor paying attention to cues of boredom, confusion?				
2.	Does the instructor encourage or discourage questions (dissension)?				
3.	Does the instructor provide students opportunity to mention problems/concerns with the class, either verbally or in writing?				

Learning Di	ficulties:					
1.	Does a student need assistance	for a temporary or permanent disabi	lity?			
2.	Are one or more students not motivated or unable to follow the class?					
3.	Does the instructor show favoritism?					
4.	4. Are students able to see visual aids?					
5.	Does one group dominate disc	ussion and hinder others' participation	n?			
Observer Co	mments:					
		<b>3</b>				
Tanahar Ca	mamonta (Ontional).					
1 eacher Co	mments (Optional):					
	2					
Observer's sig	gnature	Teacher's Signature	Date			